

Items, General and Personal, Of Interest to G. P. O. Workers

V. C. Meyerhoffer, of Columbia Typographical Union, No. 101, celebrated his seventy-fifth birthday on the 14th instant, and many friends congratulated him, expressing the hope that he might live to enjoy many more. Mr. Meyerhoffer went into the printing business in 1858, and joined the printers' union, in Toronto.

Pressman William A. Fogarty, who had three ribs broken by a fall from his press a couple of weeks ago, is able to be out once more.

E. L. Winne and Arthur Picotte, pressmen from the Treasury branch, were added to the force in the main pressroom yesterday morning.

Clint O. Price, who has been in charge of the proofroom of the Treasury branch for a number of years, resumed operations in the job proofroom yesterday morning and was given a deserved welcome.

Harry Lazelle, the eighty-year-old member of the paper warehouse force, was bidding his many friends good-bye yesterday, prior to starting on thirty days' leave of absence, which he will spend at Chesapeake Beach.

Harry J. Bradford, of the main pressroom, who has been at Sibley Hospital for the past five weeks, died at 4 o'clock yesterday morning. A week ago he was so much improved as to be able to leave the hospital in a few days. His remains will be taken to Akron, Ohio, his former home, for interment.

Capt. Dan Chisholm, reviser in the pressroom, received a great surprise yesterday in having restored to him a valuable jewel of decoration of civility, which was presented to him by the members of Canton Washington, I. O. O. F., at San Francisco, in 1897, and stolen on the train while en route home. The jewel was returned by H. H. Scott, proprietor of a hotel in Abingdon, Va.

Edward S. Moores, purchasing agent for the Government Printing Office, has been designated by Public Printer Donnelly to serve on the purchasing board for the government departments, as contemplated in a recent executive order of the President.

At the meeting of Columbia Typographical Union Sunday, the following were unanimously adopted:

"Whereas certain charges or statements reflecting upon the honesty, integrity, and character of William M. Garrett, during his incumbency as secretary of Columbia Typographical Union, No. 101, have been made at the White House; and

"Whereas said charges or statements have militated against his employment and injured his good standing in the community; therefore be it

"Resolved, That Columbia Typographical Union, No. 101, in regular meeting assembled, hereby repudiates such charges or statements with all the force of its command and further testifies to its successful and businesslike administration as an honored officer of this union for a period of seven years; be it further

"Resolved, That a copy of these resolutions be forwarded to the President of the United States, by the secretary, under the seal of the union, and spread upon the minutes."

Most people kick at a reduction in pay, but one member of the proofroom chapel has been reduced from reader to copyholder at his own request.

Two new Mergenthaler machines, with all the latest devices for doing that class of work, have been erected in the job room.

Proofreaders J. W. Clark, Frank M. Hatley, Charles W. Irey, Thomas C. Jones, C. E. La Vigne, H. J. McClurg, and M. B. Richmond have been transferred to the monotype section as compositors.

Copypolder W. R. Burgess has been sent to the monotype section as a compositor.

Pressman George A. Forden has been the recipient of a visit from the stork at his residence, and a baby girl has been added to the family.

Reviser Charles E. Smalley has been absent from duty several days owing to the illness of his daughter.

The Missouri Valley will be visited by three of the printing trades this summer, the convention of the I. T. U. being held at St. Joe, the Pressmen's at Omaha, and the Electrotypers and Stereotypers at Kansas City.

Big Mike Kane, the paymaster's guard, is once more on duty, though but a shadow of his former robust self.

Timekeeper George Sparks, of the proofroom, has been transferred to the document room as a compositor. In his former position he proved himself a courteous, obliging gentleman, and gained the respect and good will of every member of the proofroom chapel.

A number of the ladies on the sixth and seventh floors have made a great get of figger, which comes daily to be fed, and it is so tame that it will eat out of the hand.

Mrs. T. Frank Hall writes to a member of the union expressing her gratitude for offers of assistance by several of Mr. Hall's friends, which she respectfully declines, and says his condition is almost hopeless.

J. M. Williamson, for years foreman for Darby, which position he vacated by reason of a strike, and then for a long time in charge of Byron Adams' composing room, which he vacated by reason of the eight-hour strike, has taken charge at Wilkins.

Jeppha M. Isreal, reader in the job proofroom, who has been absent from the office for a long time by reason of injury caused by a fall from a bicycle, returned to work during the week, but is still compelled to use crutches.

Lewis B. Clark, reader in the job proofroom, is absent from duty, the result of an injury during a bowling contest, in which sport he is an expert.

W. H. Drayton, a former employee of the main office, was a visitor to the document section on Wednesday for the purpose of casting his ballot.

Edgar J. Dwight, after a lengthy sojourn up at the war section, has been transferred back to the document section.

F. M. Hatley, F. H. Jones, C. E. La Vigne, M. F. Laffer, S. F. McDonough, Mrs. Irma D. Palmer, J. H. Schaffhausen, H. N. Serrano, C. H. Roeder, George C. Sparks, Miss Katherine K. Spencer, Charles Wilhelm, and Frank P. Wilkins are recent transfers to the document section from the proof section.



FRANK A. KIDD,
President Columbia Typographical Union.

Frank A. Kidd, for the second time elected president of Columbia Typographical Union, No. 101, came to Washington about ten years ago from Chicago, where he was active in the labor field and was organizer for Typographical Union, No. 15 for two terms. He was in charge of the Chicago post-office printing office, buyer for Rand, McNally & Co., and clerk to the jury commission. Mr. Kidd is married, and has a son now in Manila, Philippine Islands.

Howard Sherman, head reader in the proofroom, is now designated referee.

J. Nat Stead has been transferred from the proofroom to the monotype section.

Mary Sabine Ashby, Mary A. Connolly, Nellie Theaker, Katharine H. Spencer, Brook A. Yowell, and Irma D. Palmer, proofreaders, have been transferred to the monotype and document sections.

Silas Weg, the chewing gum poet, has a rival in the keyboard room of the monotype section, but Tom Elliott denies the allegation that he aspires to the honor.

Frank Pine, one of the handy all-round men who fill any position well, has been added to Al. Bowen's force in the document section.



LOUIS R. TAYLOR,
Chairman delegation to I. T. U.

Louis R. Taylor, chairman of Columbia Union's delegation to the St. Joe convention of the I. T. U., was born, educated, and learned the printing business in the State of Illinois, and there also imbibed the rudiments of the art of politics, which landed him an easy winner in the late race. That he is a popular man the vote of the proofroom chapel showed, as he got 115 votes out of 133 cast by the people who should know him best. While in no sense an orator, he expresses himself forcibly and convincingly, and few delegates have been sent by Columbia Union better equipped with an active mind and a clear head for intelligent work in the committee room or on the floor of the I. T. U. than Louis R. Taylor.

Frederick N. Whitehead, who received the second highest vote for delegate, joined Columbia Typographical Union, No. 15, in 1874, when twenty-one years old. In 1889 he started West, landing in Denver, whence he went to Colorado Springs in 1894, where he worked for several years, a charter member of that union. In 1899 he went back to Chicago, but later left for the South, reaching Galveston, Tex., in 1901, and was elected delegate to Philadelphia in 1902, and organized the old Third district at that convention. He landed in Washington on February 1, 1903, and has since been employed in the Government Printing Office. He is one of the most useful and popular members of Columbia Union, and also of Washington Lodge of Elks.



FRED N. WHITEHEAD,
G. P. O. delegate I. T. U.

William C. Deane, of the Bureau of Engraving and Printing, and former secretary of the pressmen's union, has been granted a patent for a bearer for rotary process, which he assigned to the Harris Press Company, of Niles, Ohio. Instead of metal, he makes his bearer of rawhide, the practicability of which will strike any one familiar with presswork.

Fred Strickroth, of the pressroom, who went to New York as a member of the degree team of the National Union Club, reports a delightful time in the metropolis, but says there is great need of organization work for that order there, the total membership in that jurisdiction not exceeding 3,000.

Ed. Grimes, who was transferred to the Treasury branch a few weeks ago, returned to the proofroom on Thursday morning.

Letters from Jesse Clark state that he is having the time of his life at Hamilton, Bermuda Islands. Arrived in a suit of white, with a pair of green goggles, Jesse writes he is quite English, you know.

William Higgins, assistant keeper of the vault, has been confined to the house recently owing to an attack of typhoid fever.

Frank Trimble, recently furloughed, resigned and has returned to his home in Texas.

Henry W. Weber, head reviser, and William A. Dodge, head reader in the proofroom, have been reduced to the grade of proofreader, as also have James A. Maynard, Harry Humble, and E. H. Thomas, referees.

George Whitford, who has been on detail at the Interior Department, has returned to the bindery.

Pressman John J. Kelly, of the monotype section, has lost another feeder, and the marriage will be duly reported.

Phil Nachman, the bustling little chairman of the keyboard room, made a splendid race for delegate, and has every reason to feel confident of winning out should he enter the contest again.

Web Pressman Ray Proudley, of the Congressional Record force, is enjoying fifteen days' leave of absence.

Charles Gules, of the web press section, has been transferred to night duty.

E. E. Emerson, clerk in the pressroom, has been transferred to the purchasing division.

Miss Eleanor C. Burgess, a popular feeder in the pressroom, has resigned, and the particulars of the wedding will appear later.

Miss Ella M. Pruitt has been transferred from the pressroom to the office of the superintendent of work.

Things are getting pretty strict when a big, handsome fellow who ornaments a desk position can't glance over the paper or take forty winks on government time without a call down.

William Tanner says adversity has its rewards, as he was unaware of the greatness of his true friends until misfortune crossed his path.

Lieut. George P. Phillips, of Company I, Second Regiment, District Volunteers, after two days' service under general orders, No. 4, returned to office on Thursday morning. Lieut. Phillips is a member of the document division chapel.

Forrest C. Pendleton, of the forwarding division, was called home to Boston last Saturday on account of the death of his mother. It was but a few months ago that his father died. In his bereavement Mr. Pendleton has the sympathy of his many friends.

Thomas Gaffney, of the finishing division, received the sad news from Philadelphia of his mother's death last Monday.

The G. P. O. baseball team put a crimp in the pennant aspirations of the Brooklyn team by beating them last Tuesday evening by a score of 9 to 2.

James L. Feeney is seriously ill at his home with sciatic rheumatism.

Councilman Stephen J. Kelly, of the bindery, who played a conspicuous part in the case of Mrs. George M. Blase, of Butte, Mont., is visiting her brother and sister-in-law, Mr. and Mrs. Henry Holby. Mr. Blase is chief clerk of the O. S. & L. Ry., with headquarters at Butte.

Henry Holby's dog collided with an automobile one evening last week. No injury to dog or machine.



JOSEPH C. WHYTE,
G. P. O. delegate I. T. U.

William S. Schinnerer, who received the third highest vote for delegate, was born at Prescott, Ark., May 2, 1872, and in 1890 went with his parents to Memphis, Tenn., where he learned the printing trade. From Memphis Typographical Union, No. 11, he received his first card, in 1890. He worked in St. Louis, Chicago, Cincinnati, and other large cities, and in 1892 came to the Government Printing Office. He has worked in some of the most important divisions of the G. P. O., including the night bill force, old second division, specifications, fifth division, first division, and record. In the last named division he is an employee at this writing, being timekeeper and handy man on the Congressional Record. Mr. Schinnerer has always taken a deep and intelligent interest in the affairs of Columbia Union. He has served on the relief committee, the finance committee, and the executive committee, and in each of these assignments he has set an O. K. proof. He is forceful, without being fussy; capable, without any flashy accessories, and therefore his friends think he will make a successful delegate.

The Decoration Day concert by the Government Printing Office chorus will be given on Saturday next, at 12:30 p. m., in the main hall and stairway of the sixth floor, and will consist of the following programme:

Instrumental medley (Weber), cornets, Albert Lindstrom and Dan L. Sanson; baritone, Henry W. Weber; trombone, George B. Chatterway; "Just as the Sun Went Down" (Parks), Miss Kate M. Ellis; "Peacefully Rest, Ye Brave" (Geibel), male chorus; "To Thee, O Country," (Eichberg); Memorial address, Hon. Frank M. Nye, of Minnesota; "G. A. R. Memorial Song" (Vernal). The following ladies and gentlemen compose the chorus: Miss Kate M. Ellis, Miss N. Ruckdaeschel, Miss L. Ransdell, Miss M. Walsh, Miss M. F. Koster, Mrs. C. E. Hollins, Miss K. Sweeney, Miss E. C. Morell, Miss M. Gieseler, Miss F. L. Miller, Miss H. Bunch, Mrs. J. L. Thornton, Miss F. S. Harries, Miss E. E. Johnston, Mrs. E. E. Larson, Miss E. Deaton, T. H. Jones, J. R. Purvis, F. Morrison, J. L. Holland, E. A. Lang, C. W. Bridwell, E. S. Moorhead, D. N. Klapp, J. Montgomery, L. B. Fete, W. K. Martin, J. R. Gross, C. C. Covert, C. W. Ruhl, C. P. Sullivan, J. W. Crowell, F. E. Pryne, G. Evans, H. Redfield, J. A. Handiboe, N. P. Mayer, and M. P. Connolly; Benjamin A. Lineback, director, and Mrs. Delphine W. Brown, accompanist.

An extinguishing blaze in a neighbor's house last Sunday at Hyattsville, is very loud in his praise for the Hyattsville fire fighters.

Charles E. Malpas, chief of the library bindery, has become a thorough country gentleman, driving daily between Washington and his country place at Marlboro, Md.

Fred L. Arends, who of late has been a familiar figure in every section of the bindery, is now located in the forwarding section.

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JOSEPH C. WHYTE,
G. P. O. delegate I. T. U.

Joseph C. Whyte, who was elected last Wednesday to represent the "down-town" contingent of Columbia Typographical Union at the St. Joseph convention of the International Typographical Union, is a Washingtonian, having been born here thirty-seven years ago. The foundation of his printing knowledge was laid in the old Polkshorn printshop, in this city, where he was graduated as a journeyman, later working in the office of Judd & Detweiler. He is now employed on the Evening Star, with which establishment he has been connected for a number of years, and by the chapel of which he was elected five consecutive terms to the office of chairman—a position of much responsibility in such an office. He joined the union about 1891, and has since been a constant service as one of its active workers, having served as treasurer of one of Columbia Union's successful fairs, represented the organization in the Central Labor Union, served on its membership committee, and given time to many special assignments of the body. For the past five years he has served as one of the three executive trustees of the union.

Milo K. Huntberry, a member of the monotype section chapel, died at his residence in this city yesterday morning. He had but recently returned to the city from a trip to Florida and North Carolina, whither he was advised to go in search of relief from a chronic catarrhal trouble with which he has been afflicted for years. "Mike," as he was familiarly known, was a mild-mannered, modest little gentleman, whose aim was to make life for everybody as pleasant as possible, with a big heart and an open hand. He was a native of Mount Vernon, Ohio, but had resided in Washington about twenty years, most of that time being an employee of the G. P. O.

George A. R. McNeil, first president of Columbia Union, attended the reception given by Henry A. Willard to the Oldest Inhabitants' Association, and says he enjoyed every minute of it.

Frank Meredith, one of the most popular men in the bindery, is suffering from an attack of neuritis, necessitating the use of special glasses.

I. Walter Sharp has been elected chairman of the night proofroom, succeeding Harry Murray, transferred to the monotype section.

J. E. Fechtig, one of the best-known members of Columbia Union, was brutally assaulted by some parties unknown, while on his way home late one night last week, just opposite Sibley Hospital. His injuries are mostly about the head. He thinks the object was robbery, but his assailants were scared off before accomplishing their object.

Harvey Ellis and Frank Clarkson have proposed committee assignments in the coming country fair of Washington Lodge of Elks. Few fraternal functions of any kind are attempted in Washington without the assistance of some of the talent in the printing trades.

Combinations and Coincidences To Establish Mental Landmarks

A "superior person"—he was a candidate for the Ph. D., specializing in political science as applied to American municipalities of the second class—being referred to for the year of the gunpowder plot, replied with some acrimony that the date of Columbus' first voyage was the only one he knew, saying Julian de Kestel-Hankin, in the New York Post.

If that same "superior person" lives through this year of grace and centennial, completes his thesis, and becomes conscious of what is going on around him, he may perchance add one more item to his chronological repertoire—say, the date of the birth of Abraham Lincoln.

There are, however, many less superior persons, who, in an age when many calls on the memory compel a certain economy in mental storage room, will be thankful for a year that stands for so much as 189—189, which, on one side, gave us Lincoln, and Darwin, and which enriched the annals of literature with the names of Emerson, Poe, Fitzgerald, and Oliver Wendell Holmes; the year of the death of Hadyn, and the birth of Mendelssohn; of the birth of Gladstone, the statesman, and the death of Sir John Moore, the hero of Corunna. Such folk may even go a step further, noting that 189 was itself the centennial of the birth of Dr. Johnson, and the bi-centennial of the appearance of Henry Hudson in these parts; also of the birth of Sir John Suckling, poet and inventor of the game of cribbage, and of Edward Hyde, Earl of Clarendon, the historian and father-in-law of James II.

Granting, therefore, the inherent right

of a person, superior or otherwise, to be a man of one date, it is surely "up to" him to see that the date selected stands for more than one event. It may even suggest other dates and events, and so connote more than it denotes. Hence, a consideration here of one or two such years may not be without interest, and may even afford the reader a simple means of adding to his chronological stock in trade without putting an undue strain on an already overburdened memory.

1492 and 1453.

Our friend of the thesis and one date really made no bad selection when he picked out 1492 and made it his own. It is a good date, but he didn't know how to use it. To him it stood for one event, just as do the years 1650, 1620, and 1776 to the ordinary schoolboy. Used properly, it is the key to a whole epoch, since besides recalling Christopher's famous trip, it stands for the capture of Granada, the expulsion of the Jews from Spain, the birth of Margaret of Navarre, sister of Francis of France, and reputed author of the "Heptameron," the death of Lorenzo the Magnificent, and the accession of Alexander VI.—of fragment memory. Justly, therefore, has it been generally adapted as the boundary between the medieval and modern periods, though some historians prefer to regard 1453 as the line of demarcation—an epochal date, standing not only for the capture of Constantinople by Mohammed II, but also for the ending of the Hundred Years' war between England and France, and the death of Edward III. A certain lugubrious capaciousness must be granted to 1776, when death stalked among the potentates of Europe, moving down, for good or evil, the Emperor Karl VI of Pragmatic Sanction fame, the Czar-

ina Anne, Pope Clement XII, the Queen Dowager of Spain, widow of Philip IV; and Frederick William of Prussia, while the last event must have been an unmitigated relief to his son and successor, Frederick II, commonly called "the Great."

A date may be classed as suggestive if it conjures the memory either by the arrangement of its digits or by some curious coincidence for which it stands, either per se or through its relation to other dates of similar notation. To the first of these classes belong the century years. In 800, on Christmas Day, the coronation of Charlemagne revived the empire of the west, the Holy Roman empire, which was to endure as an institution till its extinction by Napoleon in 1806. In 1100 William II of England—William the Red—fell, pierced by an arrow, in the New Forest—for his sin, or for those of his father, who laid out the pleasure at the expense of the poor Hampshire folk. Another of the Conqueror's sons, Richard, was killed in the Forest—a curious coincidence. Boniface VIII celebrated the first Papal jubilee in 1300, on which occasion Dante was elected. This was the year of Dante's pre-lection to the office of prior, the origin of all his subsequent troubles. Chaucer died in 1399; Benvenuto Cellini was born in 1500. In 1599 Clement VIII burned Giordano Bruno.

Ending in Fifteen.

Of the years ending in 15, 1215 stands for the signing of Magna Charta; 1415 for the battle of Agincourt and the burning of John Huss—he was under safe conduct of the Emperor Sigismund, from whom, in the same year, Frederick of Hohen-zollern, Burgave of Nuremberg, purchased the Mark of Brandenburg for 600,000 gulden; a real bargain, but times were hard and the Imperial tradesmen exigent, especially his majesty's shoemaker, if we are to believe a not untrustworthy chronicler. As for the Hohen-zollerns, they were to travel far, and to strike at least one other profitable bargain with an Imperial master. In 1701, during the war of the Spanish succession, Frederick bought the kingship of Prussia from the Emperor Leopold—Carlyle's "little man in red stockings"—the consideration being a contingent of 5,000 men. Yet 1799 yielded another bargain—this time from the other side of the counter. To return to our muttons, 1715 marks the rebellion of the Old Pretender and the death of Louis XIV, who had fought the battle of Waterloo, and—si parva licet componere magnis—there died Mrs. Abington, the actress, and Nelson's Lady Hamilton—just ten years after the battle of Trafalgar.

Among what may be called reduplicated dates, 55 B. C. stands for Caesar's first landing in Britain; he died in 44 B. C. marks the deposition of Charles the Fat, and the end of the Carolingian dynasty in France; III, of England, and Henry V, of Germany, the husband of Maude, who was the daughter of one English King and the mother of another. Yet another English princess, Isabella, daughter of King John, and sister of Henry III and Richard of Cornwall, was to marry a Holy Roman Emperor. She was the third wife of Frederick II, of Hohenstaufen. His first wife had been Constance of Castile, granddaughter of the English King, Henry II. Richard of Cornwall was himself afterward elected Emperor. He dated most of his decrees from Great Berkhamstead, England; the anti-Kaiser, Alphonso "the wise," of Castile, indited his from Toledo—while in Germany chaos reigned.

Boccaccio Born in 1313.

Boccaccio was born in 1313—a date with an ominous ring to it; but he seems to have lived it down, dying at the ripe age of sixty-two, a year after his friend Petrarch. Nevertheless double-thirteen vindicated itself in the case of the Emperor Henry VII, whose death in that year—troubled times of Guelph and Ghibelline has been ascribed to poison administered, if we are to believe the grim story, in the sacramental wine. In 1414 assembled the council of Constance, for the ending of the great schism, summoned by Pope John XXIII, one of the three rival pontiffs extant at the time. A self-made man was John, who began his life as a pirate. However, he set a good example by abdicating, which the other two following under pressure, Martin V assumed the tiara, thus putting an end to the great scandal infelicitas schismatis, as Sigismund of the patched breeches put it, regardless of grammar. In 1515 Francis I came to the throne of France. Honest Will Shakespeare died in 1616.

To the second class of suggestive dates belongs 1514, marking the accession of Henry II, of England, and Adrian IV, the only Englishman who has worn the tiara—the latter a strenuous pope, the first to put Rome under an interdict. He forced Frederick Barbarossa to surrender Arnold of Brescia, the earliest opponent of the temporal power. Nor was he un mindful of his native land, for he presented Ireland to Henry—a gift of doubtful value per le temps qui court. King John, of England, died in 1216, as also did his arch enemy, the great Pope Gregory IX. Innocent, and there be those who say that John was not so black as he is painted; but doubtless the world was well rid of them both. In 1564 Shakespeare was born and John Calvin died.

James II Deposed in 1688.

Bent on re-establishing Catholicism in England, James II was deposed in 1688. Just a hundred years after the defeat of the Spanish Armada, which, perhaps as much as anything else, made England Protestant; yet a hundred years later, in 1788, died Charles Edward, the Young Pretender, on January 30, the anniversary of the execution of his great-grandfather, Charles I. Alexander I. of Russia, who, with the assistance of Mme. de Krudener—an affinity of those early, inefficient days—elaborated the Holy Alliance, died in 1825, a hundred years after the demise of Peter the Great—a turbulent century for Russia and for Europe.

Such are a few examples of the coincidences of chronology. Similar sets may be collected along innumerable different lines. The present jottings are dedicated primarily to the man of one date, who may, by judicious selections of his specialty, have a dozen strings to his bow; and, with deference, to the man of a dozen—enough to furnish forth a quite unexpected number of landmarks on the misty highways and byways of history.

It remains to make a confession. The writer—by way of trying it on the dog—submitted his screed to the "superior person" aforesaid, who read it under protest, and then delivered himself to the effect that, whereas by the exertion of ingenuity, which for his part he was compelled to regard as misplaced, the value of a date might be infinitesimally increased, the writer would rather strive to forget it—fair tale rather—in favor of other things better worth remembering; that he himself would long since have succeeded in banishing the memory of Columbus' meanderings were it not for a shocking jingle about the "little blue" that the world had outlived rhyming chronologies and memoria technica, of which the writer's unhappy suggestions were only a variant, and not quite original at that, and, finally, that one of the poets had written an "Epitome" which, in case one cares for such things, takes up little space on the bookshelf, is provided with an index of sorts, and is not expensive. With that he sniffed and returned to his thesis.

INFLUENCE OF MUSIC

Ancients and Moderns Carried Away by Melody—Some Illustrations from History.

By RUDOLPH DE ZAPP.

An international congress of music is being held in Vienna, and this country's interests in the matter will be taken care of by Oscar G. Sonneck, chief of the Bureau of Music of the Library of Congress, who has been appointed by the State Department as American representative. Mr. Sonneck left for Austria about a week ago.

The history which music played in the history of the world is as varied as it is interesting, and a few remarks on the subject will prove of interest at this time.

Music was the special art of the Elizabethans. In every household there was the love of music, and in many families it was cultivated as an essential part of education. The plain tune of the church did not unfit the people for the madrigals of the fireside—exquisite compositions, which tell how much of the highest enjoyments of refined taste, belong to an age which we are